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**Everlasting thanks to
Tod Wentz**

Additional heartfelt thanks to for their help –

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KISS ME DEADLY – **A Bloody brilliant VAMPIRE CABARET**

**Creator, designer, choreographer - Rudy Caporaso
Directors - Rosey Hay & Rudy Caporaso
Musical Director – Mattie Wentz
Sound Engineer – Bailey Ammons
Stage Manager – Cori Strauss
Coffin designer/builder – Greg Stamford
Company production photographer – Brooke Hine**

**featuring
Rudy Caporaso
Willow Bethke
Emily Rooney
Sophia Rowland**

**The Band –
Mike Collins
Jonathan Donald
Rob Kiesel
Mattie Wentz**

REV Theatre Company brings fresh, contemporary vision to existing dramatic works and company created musical pieces. We present our work in unique and site-specific places – the steps of the Philadelphia Art Museum, parking lots in Philadelphia and New York, a Hudson River Pier, NYC’s Lower East Side storefronts, the grounds of a Cape May Victorian mansion, historic, iconic Philadelphia cemeteries and dozens of Tri-State area parks. These outdoor productions also enable REV to engage with diverse communities in Philadelphia, New York City, Scranton, throughout Connecticut and in upstate New York.

REV’s Shakespeare productions (*Hamlet*, *A Midsummer Night’s Dream*, *The Comedy of Errors*, *Othello*...) and original Philadelphia Fringe musical pieces (*Death Is A Cabaret*, *Ol’ Chum: The Graveyard Cabaret*, *REV’s 1940s Canteen*, *REV’s Vaudeville*, *REV’s Lil’ Ol’ Rodeo Show*) have all been consistently critically acclaimed and have reached well over thirteen thousand people, including the good citizens of Scranton. We take our work to veterans, nursing homes, and shelters too. Educational outreach and senior programs are also an essential and extensive part of REV’s mission. REV’s next production will be *Cabaret* in 2026.

What the critics have to say about REV

“Superb!” Philadelphia Inquirer “Exhilarating and imaginative...” Philadelphia Weekly “The company compels, mesmerizes and delights”. The Stamford Advocate “Performers with killer pipes”. Phindie “Delicious”. The Village Voice “The best theater of the season... not to be missed”. Associated Press/Arts & Leisure “Five stars! A show filled with nothing but highlights. GO!” DC Metro Arts.

Rudy Caporaso – REV Theatre Company’s Co-Artistic Director, REV Theatre Company’s Co-Artistic Director, has worked extensively Off Broadway, regionally, and in the UK. He played the title role in *Hamlet*, Iago in *Othello*, Puck in *A Midsummer Night’s Dream*, the Dromio twins in *The Comedy of Errors*, Dido in *Carthaginians* and The Dog in *The Witch of Edmonton* – all for REV. He was the creator of/performer in REV’s *Death Is A Cabaret Ol’ Chum: A Graveyard Cabaret*, (a critics’ choice and audience favorite) for REV’s *Lil’ Ol’ Rodeo Show*, *The 1940s Canteen* and *REV’s Vaudeville* all for Philadelphia Fringe Arts and in Cape May,

Burlington NJ, upstate New York and Scranton. Rudy wrote and co-directed *Soda Pop Can: An American High School Shooting*, a teen anti-gun violence piece, produced twice in the past year and which will now be made into an independent film in 2025. He is the creator of/performer in *My Big Fang Vampire Wedding*, presented at Ulana’s in last year’s Philly Fringe. This past April he also created/performed in *With Love From America: A Honky Tonk Benefit for Ukraine* to support Save Ukraine. He will next appear as the Emcee in REV’s production of *Cabaret* in the spring of 2026. He was a co-founder of the Scranton Shakespeare Festival. He is a graduate of the American Academy of Dramatic Arts, and a member of Actors Equity Association.

Rosey Hay-Director - Co-Artistic Director, REV Theatre Company. For REV: Director- *A Midsummer Night’s Dream*, *The Comedy of Errors*, *Hamlet*, *The Witch of Edmonton*. New York: Numerous Off and Off Off Broadway productions. *Hedda Gabler* with Christine Baranski; *Tom Jones*, *Wild Oats*, *Carthaginians* – Williamstown Theatre Festival. Royal Shakespeare Company (Asst Director)- *Romeo and Juliet*. Co- Founder of the Scranton Shakespeare Festival. Faculty: Temple and the University of the Arts. Teacher/Director: Juilliard School, NYU Grad Acting Program. BA Sussex University. Recipient of 2021 and 2022 Illuminate the Arts grants from the City of Philadelphia’s Office of Arts, Culture and the Creative Economy. She will direct *Cabaret* for REV in the spring of 2026.

Willow Bethke most recently played Cheryl in *Evil Dead The Musical* and Megan in *Puffs* last year, both with Lone Brick Theatre at Widener University. They appeared as Gimli in *Fellowship! The Musical Parody*, to be reprised this winter. They will be directing a production of *The Trail to Oregon*, also for Lone Brick this winter. Willow is Theatre Performance graduate of Stockton University.

Emily Rooney is a recent grad of UArts and Temple’s Musical Theater program. Emily’s credits include: *Legally Blonde* and *West Side Story* at the Broadway Theatre of Pitman, *Jesus Christ Superstar* at The Ritz, and *Spring Awakening* at City Theatre Company.

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Sophia Rowland is a recent UArts to Temple graduate who studied acting and musical theater. This is her second production with Rosey Hay after being Chorus Leader in *Burial At Thebes* at the former University Of The Arts. Recently Sophia acted in *Painted Peppers* an original play by Bee Kanofsky with Philadelphia Young Playwrights as part of the New Voices Festival at Temple University.

Mattie Wentz (Music Director, keyboards and trumpet). Mainly playing piano and trumpet, Mattie has performed in concert bands, orchestras, marching bands, and several local and touring bands. They are also a part of Drowndresser, a Philly indie/pop/rock band. Mattie was also Music Director and instrumentalist for REV's first Vampire Cabaret last September.

A native of Delaware, **Mike Collins** is a multi-hyphenate musician and a member of Drowndresser, a Philly indie rock band. He was the drummer for REV's Philly Fringe 2024 cabaret – *My Big Fang Vampire Wedding*.

Jonathan Donald (bass guitar) is a New Jersey multi-instrumentalist/composer, playing music since age 6, and writing since he was 10. He has written, recorded, and produced two albums of original material, and has contributed music to short films for independent filmmakers and the United Nations. Jonathan was the Musical Director and bass guitar player for *With Love from America: A Honky Tonk for Ukraine*.

Rob Kiesel (percussion) graduated from West Chester University in '22 in Music Ed and Percussion, and teaches percussion for West Chester Music Academy and Advanced Music Network in Media.

Cori Strauss is a Senior Theatre major at Temple University. Recently, they have worked as Stage Manager for REV's *My Big Fang Vampire Wedding*, *REV's Honky Tonk Benefit for Ukraine*, and at UArts: *The Thin Place* (Assistant Stage Manager), *The Great Comet of 1812* (Associate Stage Manager), and *Chasing Olives* (Stage Manager).

Website Manager – Hannah Moore
Social Media Content/Creator – Juliana Luber

Find out more: <https://revtheatrecompany.org>

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Check out our website for updates and news about our upcoming spring 2026 production! www.revtheatrecompany.org