

Downdresser – is a Philadelphia-based indie rock/pop band -
Mike Collins (drums, acoustic guitar); **Samuel Harper** (guitar);
Viola Pasquarello (guitar); **Mattie Wentz** (keyboard, trumpet);
Diana Williamson (guitar, drums)

Website Manager – Hannah Moore
Social Media Content/Creator – Stevie Reynolds

Find out more: <https://revtheatrecompany.org>

Instagram: rev.theatreco

Facebook: REVTheatreCompany

Our heartfelt thanks to –
Susan & Paul Frey,
Patrica & Shereen Moubayed
Sondra Myers
Annie Stamford
Albert Them
Carol Nelson Shepherd
Sharon & Dave Nightingale
Vicki Gross
Amy & Marcy Vasquez-Fiorentino
Georgina Michaels
Janice & Reuben Wade
Susan Moubayed
Susan Moses
Nan Gilbert & Lou Grimaldi
Sue Marens
Bob & Marian Chapman
Ian & Catherine Moubayed
Sally Bingham
Doreen & Kevin Creede
Don Riggs
Scott Porcelli
Maria Ceferatti

and our undying thanks of course to -
Ulana Mazurkevich

My Big Fang Vampire Wedding

Creator, designer, choreographer - Rudy Caporaso
Directors - Rosey Hay & Rudy Caporaso
Sound Engineer - David Kappler
Stage Manager – Cori Strauss
Production Assistant – Liz Corcoran
Musical Consultant – Mattie Wentz
Coffin designer/builder – Greg Stamford
Company production photographer – RA Radford

featuring
Rudy Caporaso
Riley Irvine
Stevie Reynolds
Tabbie Wismer
with
Denise Shubin as our Romanian Fortune Teller
and
The Band - Downdresser

REV Theatre Company brings fresh, contemporary vision to existing dramatic works and company created musical pieces. We present our work in unique and site-specific places – the steps of the Philadelphia Art Museum, parking lots in Philadelphia and New York, a Hudson River Pier, NYC's Lower East Side storefronts, the grounds of a Cape May Victorian mansion, historic, iconic Philadelphia cemeteries and dozens of Tri-State area parks. These outdoor productions also enable REV to engage with diverse communities in Philadelphia, New York City, Scranton, throughout Connecticut and in upstate New York.

REV's Shakespeare productions (*Hamlet*, *A Midsummer Night's Dream*, *The Comedy of Errors*, *Othello*...) and original Philadelphia Fringe musical pieces (*Death Is A Cabaret*, *Ol' Chum: The Graveyard Cabaret*, *REV's 1940s Canteen*, *REV's Vaudeville*, *REV's Lil' Ol' Rodeo Show*) have all been consistently critically acclaimed and have reached well over thirteen thousand people, including the good citizens of Scranton. We take our work to veterans, nursing homes, and shelters too. Educational outreach and senior programs are also an essential and extensive part of REV's mission. This is REV's twenty third performance/production program in Scranton.

What the critics have to say about REV

"Superb!" Philadelphia Inquirer "Exhilarating and imaginative..." Philadelphia Weekly "The company compels, mesmerizes and delights". The Stamford Advocate "Performers with killer pipes". Phindie "Delicious". The Village Voice "The best theater of the season... not to be missed". Associated Press/Arts & Leisure "Five stars! A show filled with nothing but highlights. GO!" DC Metro Arts.

Rudy Caporaso – REV Theatre Company's Co-Artistic Director, has worked extensively Off Broadway, regionally, and in the UK. He played the title role in *Hamlet*, Iago in *Othello*, Puck in *A Midsummer Night's Dream*, the Dromio twins in *The Comedy of Errors*, Dido in *Carthaginians* and The Dog in *The Witch of Edmonton* – all for REV. He was the creator of and performer in REV's *Death Is A Cabaret Ol' Chum: A Graveyard Cabaret*, (a critics' choice and audience favorite) for REV's *Lil' Ol' Rodeo Show*, *The 1940s Canteen* and *REV's Vaudeville* all for Philadelphia Fringe Arts as well as in Cape May, Burlington NJ, upstate New York

and Scranton. Rudy wrote and co-directed *Soda Pop Can: An American High School Shooting*, a teen anti-gun violence piece, produced twice in the past year and which will now be made into an independent film in 2025. He was last seen this summer in this neighborhood (in Mario Lanza Park as well as other parks around the city), as Auntie Hystamine (the Witch) in *Handsome & Petal*, REV's original children's musical version of *Hansel & Gretel*.

Rosey Hay-Director - Co-Artistic Director, REV Theatre Company. For REV: Director- *A Midsummer Night's Dream*, *The Comedy of Errors*, *Hamlet*, *The Witch of Edmonton*. New York: Numerous Off and Off Off Broadway productions. *Hedda Gabler* with Christine Baranski; *Tom Jones*, *Wild Oats*, *Carthaginians* – Williamstown Theatre Festival. Royal Shakespeare Company (Asst Director)- *Romeo and Juliet*. Co- Founder of the Scranton Shakespeare Festival. Faculty: Temple and the University of the Arts. Teacher/Director: Juilliard School, NYU Grad Acting Program. BA Sussex University. Recipient of 2021 and 2022 Illuminate the Arts grants from the City of Philadelphia's Office of Arts, Culture and the Creative Economy.

David Kappler is a freelance photographer, videographer and sound and lighting engineer/designer. He has worked with REV on over twenty productions. www.kapplerphoto.com

Riley Irvine is a recent graduate of UArts' Musical Theater BFA. UArts credits include *Urinetown*, *Eat the Rich*, *Audrey!*, *Norma Jeane (Equinox New Play Festival)*, and the *Polyphone 10th Anniversary Concert*. Regional: *Mamma Mia* (Stumptown Stages). @realrileyirvine.

Stevie Reynolds is a proud UArts "alumni" and is now a Senior Acting Major at Temple. Past credits include: *The Burial at Thebes* (Haemon), *The Polyphone 10th Anniversary Concert* (Soloist/Ensemble), and *Hamlet* (Player King).

Tabbie Wismer is a Philadelphia-area vocalist and performer. She is a featured vocalist with Philadelphia School of Rock's House Band and has worked with REV in their Philadelphia Teen Shakespeare workshops/productions of *Hamlet*, *Romeo and Juliet*, and *Twelfth Night*.

Cori Strauss is a Junior Theatre major at Temple University. Recently, they have worked on: *The Thin Place* (Assistant Stage Manager) ...*The Great Comet of 1812* (Associate Stage Manager), and *Chasing Olives* (Stage Manager). They would like to thank all their professors from University of the Arts.